



The Indian Academy of Fine Arts

Established in 1928
Registered as Society under Societies Act Vide Regn. No. 26, 1961
Affiliated to Lalit Kala Akademi (Govt. of India) New Delhi.

SHIVDEV SINGH
President

DR. ARVINDER SINGH CHAMAK
Hon. Gen. Secretary

Call for Exhibition of Arts Proposals 2023-2024

Indian Academy of Fine Arts, Amritsar invites proposals from Artists and Institutions from all over India and abroad for exhibiting their Arts in group/solo shows.

Field: All proposals related to Visual Arts Exhibitions.

ABOUT

I feel humbly honoured to share that the Indian Academy of Fine Arts, Amritsar is one of the oldest & most prestigious art institutions in India promoting art and culture in the region. The Academy was established in 1928. It is affiliated with National Lalit Kala Academy, New Delhi.

Hon'ble Dr. Rajender Prasad, the first President of India laid down the foundation stone of the main building of the Academy on 13th April 1961. Since its inception a number of dignitaries like **Dr. Rajendra Prasad, Dr. Radha Krishan, Dr. Zakir Hussain, Dr. V V Giri, Giani Zail Singh** as President of India and many other V.V.I.P 's honoured this pioneer institution of art by their kind visits.

SUPPORT FROM ACADEMY

IAFA offers a 36' X 24' "Central Exhibition Hall" Gallery space for 3-7 days (including the time for display/dismantling of the show) for exhibition and dormitory for stay.

Local publicity, invitation cards, posters, banners & hoardings etc. and participating certificates to each Participant will be provided by the IAFA, Amritsar.

WHO CAN PARTICIPATE

Applicants are required to be actively engaged practicing artists for the past five years.

Participating Age: Minimum 25 years.

HOW TO APPLY

Following Enclosures to be provided in CD/DVD / Pen-drive and Hard Copy:

Completed application form.

An updated Bio data (doc/docx format/Typed Print): Please include all educational details, awards, residencies, scholarships, solo exhibitions and group participation should be mentioned serially and chronologically.

High-Res (300DPI) 20 images of the authenticated work proposed for the exhibition with the following details: Title of the artwork, Medium, Edition, Size, Year of production. (5"X7" prints optional)

Concept Note about the whole body of work submitted (max 500 words)

Artist statement (max. 500 words) and high resolution portrait of the artist.



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Application Form for Exhibition of Arts

1. Name of the Applicant (Capital Letters): _____
2. Mother's/Father's/Husband's/Wife's Name: _____
3. (a) Date of birth: _____
(b) Age: _____
4. Postal Address: _____

5. Phone or Mobile Number: _____
6. E-mail Address: _____
7. Honour, Award, Recognition, Distinction, Scholarship received (attach separate page if needed):

8. Exhibition/s in which work exhibited (attach separate page if needed): _____

9. Particulars of any Scholarship/Fellowship received in the past and its duration/amount (attach separate page if needed): _____

10. Academic Qualifications: _____

11. Bio-data of the applicant should be attached with the application. (Please attach a typed and signed copy).
12. Kindly tick the appropriate box whether you agree to be considered for a group show if the Jury thinks you do not have enough artworks for a solo exhibition.

I agree	I don't agree
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13. Tentative dates for the Exhibition _____



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DECLARATION BY THE PARTICIPATING ARTIST

I _____ am submitting the requisite material for the exhibition proposal. I have read the rules and regulations for participation in the prospectus provided with the application form. I hereby declare that the given information is true and the images of art works submitted are my own original creations.

All the information submitted above is correct.

Place: _____

Date: _____

Signature of the Artist: _____

Name of the Artist: _____

Address: _____

Email: _____

Mobile No: _____



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Selection and Evaluation Criteria

- The proposals will be selected by the Jury.
- Decision of the Jury will be binding on all applicants/applications. No communication from the applicants will be entertained.
- The selection committee may choose to speak to the applicant on phone while accessing his/her application.

Rules and Regulations

- Artists are responsible for preparing, framing, transporting and insuring the artworks.
- Artists will have to take care of the gallery and the exhibits as no attendant will be provided.
- Each application proposal and the submitted art work should be original creation of the artist.
- The proposals have to come from artists themselves. No gallery or managers can apply on behalf of the artists.
- IAFA will help in liaising with the media and will assist in providing the list of invitees for the distribution of the cards and publicity on social media.
- The publicity material will have to be prepared in consultation with the Academy.
- Qualities such as creative excellence, originality, creative use of materials and presentation are among some of the criteria to be considered for selection.
- Artists should cross check whether the data recorded in the CD/DVD/Pen drive has actually been recorded. If a CD/DVD/Pen drive containing data is corrupted or does not open due to a fault in the storage device the application will be rejected.
- Any kind of canvassing will lead to immediate rejections of the application.
- Application may be sent by post or hand delivered at the office of Indian Academy of Fine Arts, M M Malviya Road, Amritsar.
- Incomplete forms and applications will not be considered.
- Self-attested copies of supporting documents on age, academic qualifications and achievements must also be enclosed.
- Proposals by email or electronic media will not be accepted.
- If an applicant does not have sufficient number of art works for holding a solo exhibition slot but the Jury thinks some of her/his works are worth exhibiting in a group show then the Jury can consider a group exhibition of many such artists. In this case applicant has to give his/her consent to be considered for a group show as well.
- Academy does not take responsibility for any injury or harm caused due to any accident or any other reason, during travel/transport of personnel or exhibits, installation/exhibition/uninstalling period of the exhibits at the Academy premises, to artist/helpers/installation team, etc. If the artist requires, he/she may get an insurance cover from his/her own resources for artworks, him/herself and team members involved.
- The views expressed in the exhibition will be the sole responsibility of the artist. IAFA holds no responsibility for the views, thoughts, images or any other content to be shown by the Artist.