



The Indian Academy of Fine Arts

Established in 1928
Registered as Society under Societies Act Vide Regn. No. 26, 1961
Affiliated to Lalit Kala Academi (Govt. of India) New Delhi.

SHIVDEV SINGH
President

DR. ARVINDER SINGH CHAMAK
Hon. Gen. Secretary

Call for Theatre Performances Proposals 2023-2024

Indian Academy of Fine Arts, Amritsar invites proposals from Theatre Groups/Artists residing in India and abroad for theatre plays and performances.

Field: All proposals related to Performing Arts.

ABOUT

I feel humbly honoured to share that the Indian Academy of Fine Arts, Amritsar is one of the oldest & most prestigious art institutions in India promoting art and culture in the region. The Academy was established in 1928. It is affiliated with National Lalit Kala Academy, New Delhi.

Hon'ble Dr. Rajender Prasad, the first President of India laid down the foundation stone of the main building of the Academy on 13th April 1961. Since its inception a number of dignitaries like **Dr. Rajendra Prasad, Dr. Radha Krishan, Dr. Zakir Hussain, Dr. V V Giri, Giani Zail Singh** as President of India and many other V.V.I.P 's honoured this pioneer institution of art by their kind visits.

SUPPORT FROM ACADEMY

IAFA offers a beautiful Auditorium of 329 seats for theatrical performances and dormitory for stay. Local publicity, invitation cards, posters, banners & hoardings etc. and participating certificates to each participant will be provided by the IAFA, Amritsar.

WHO CAN PARTICIPATE

Applicants are required to be actively engaged practicing Theatre Groups/Artists for the past five years.

HOW TO APPLY

Following enclosures to be provided in CD/DVD / Pen-drive and Hard Copy:

Completed application form.

An brief introduction about Artist/Theatre Group (doc/docx format/Typed Print): Please include all awards, residencies, scholarships should be mentioned serially and chronologically.

High-Res (300DPI) images of the performance.

Concept note about the performance (max 500 words)



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Application Form for Theatre Performance

1. Name of the Applicant (Capital Letters): _____
2. Mother's/Father's/Husband's/Wife's Name: _____
3. (a) Date of birth: _____
(b) Age: _____
4. Postal Address: _____

5. Phone or Mobile Number: _____
6. E-mail Address: _____
7. Honour, Award, Recognition, Distinction received (attach separate page if needed):

8. Performances in the past (attach separate page if needed): _____

9. Particulars of any Scholarship/Fellowship received in the past and its duration/amount (attach separate page if needed): _____

10. Academic Qualifications: _____
11. Tentative date for performance: _____
12. Concept Note explaining the theme of the performance (Please attach a typed copy in 500 words in language of your choice Punjabi/ Hindi/ English).
13. Brief introduction about the Theatre Group/Artist. (Please attach a typed and signed copy)

DECLARATION BY THE ARTIST

I _____ am submitting the requisite information for the proposal. I have read the rules and regulations for participation in the prospectus provided with the application form. I hereby declare that the given information is true.



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All the information submitted above is correct.

Place: _____

Date: _____

Signature of the Artist: _____

Name of the Theatre Group/Artist: _____

Address: _____

Email: _____

Mobile No: _____



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Selection and Evaluation Criteria

- The proposals will be selected by the Jury.
- Decision of the Jury will be binding on all applicants/applications. No communication from the applicants will be entertained.
- The selection committee may choose to speak to the applicant on the phone while accessing his/her application.

Rules and Regulations

- Theatre Groups/Artists are responsible for transporting the artifacts used in performance.
- Artists will have to take care of the Auditorium and its property.
- IAFA will help in liaisoning with the media and will assist in providing the list of invitees for the distribution of the cards and publicity on social media.
- The publicity material will have to be prepared in consultation with the Academy.
- Qualities such as story, creative excellence and ideas are among some of the criteria to be considered for selection.
- Theatre Groups/Artists should cross check whether the data recorded in the CD/DVD/Pen drive has been recorded. If a CD/DVD/Pen drive containing data is corrupted or does not open due to a fault in the storage device the application will be rejected.
- Any kind of canvassing will lead to immediate rejection of the applications.
- Applications may be sent by post or hand delivered at the office of Indian Academy of Fine Arts, M M Malviya Road, Amritsar.
- Incomplete forms and applications will not be considered.
- Proposals by email or electronic media will not be accepted.
- The views expressed in the performance will be the sole responsibility of the Theatre Groups/Artists. IAFA holds no responsibility for the views, thoughts, images or any other content to be shown by the Groups/Artists.